

JOSÉ LIMON TECHNIQUE: PABLO RUVALCABA

A native of San Diego, California, and a graduate of The Juilliard School. Mr. Ruvalcaba first joined the Limón Dance Company in 1996 where he was quickly cast in prominent roles dancing opposite Carla Maxwell in Carlota and Nina Watt in Orfeo as well as featured solos in The Winged, Choreographic Offering and There is A Time. During his tenure with The Limón Company, Mr. Ruvalcaba originated roles by noted guest choreographers such as Doug Varone, Donald McKayle, Adam Hougland, Murray Louis, Lar Lubovitch among others. He has performed José Limón's roles in Limon Company revivals of Missa Brevis, The Traitor, There is a Time, Lament For Ignacio Sanchez Mejías and The Moor's Pavane as well as featured roles in commissioned reconstructions of Anna Sokolow's Rooms, Antony Tudor's Dark Elegies, Pauline Kohner's Poeme, Jirí Kylián's La Cathedrale Engloutie and Evening Songs, among many others. He has also lectured on the themes and choreographic works of José Limón, has been an invited artist at the Jacob's Pillow's production of "The Men Dancers: from The Horse's Mouth" and has recently guested as the Moor for American Ballet Theater's production of The Moor's Pavane. He is also Co- Founding Director of The Higher Ground Festival of collaborative arts in the Washington Heights/Inwood neighborhoods of New York City. Mr. Ruvalcaba teaches the Limón technique and it's repertory extensively nationally and internationally.