

**Francisco Graciano:** A native of San Antonio, Texas, Graciano received his BFA in Dance from Stephens College for Women (male scholarship). He continued his training with scholarships to the Ailey school and the Taylor School. He has been a member of Ben Munisteri Dance Company, Cortez & Co. Contemporary/Ballet, Pascal Rioult Dance Theater, and was a founding member of Dusan Tynek Dance Theater and TAKE Dance Company. In 2001 he danced in the Robert Wilson/Philip Glass opera, White Raven at the New York State Theater. The New York Times declared Mr. Graciano a “virtuoso star” when he danced in the Paul Taylor Dance Company from 2004 - 2017 and in 2009 he was featured in Dance Magazine’s “25 to Watch” hailed as a dancer with a “freshness that’s all his own”. Mr. Graciano he is now on faculty at the Paul Taylor School. In addition to investigating dance and his own choreography he continues to photograph dancers. He is newly a certified apprentice in the Gyrokinesis® method.