

PAUL TAYLOR TECHNIQUE: CONSTANCE DINAPOLI

Constance Dinapoli has enjoyed a broad career in all aspects of the field of dance. Highlights include performing with the Paul Taylor Dance Company for 7 years where she originated many roles by Taylor and additional dances by Christopher Gillis and Karla Wolfangle. She has also performed with Dancers' Stage, Ballet Works, Elizabeth Shea Dance, and Karen Reedy Dance.

Ms. Dinapoli recently served as the artistic coordinator of contemporary dance at the Peabody Preparatory of Johns Hopkins University and lecturer in dance at Goucher College. Currently, she is an adjunct professor in the Krieger School of Arts and Sciences at Johns Hopkins University, an instructor at the University of Maryland Baltimore County and faculty with The Washington School of Ballet.

Ms. Dinapoli has served on faculty at Barnard College in New York City, the College- Conservatory of Music in Cincinnati, Ohio; Indiana University in Bloomington, IN; the American Dance Theater workshop, Garden City, N.Y.; the Taylor School in New York City; Chautauqua Dance in Chautauqua Institution, NY; and the School of

Dance, George Mason University in Fairfax, VA.

Ms. Dinapoli teaches master classes, conducts workshops, choreography, and stages dance around the country for professional companies and at universities and private studios. Recent projects were at San Jose State University, Stanford University, the University of Maryland College Park, Fairfax County Public Schools, and the Virginia Ballet Company. She is currently director of the Paul Taylor American Modern Dance Summer Intensives at the Peabody Institute and Indiana University.

Ms. Dinapoli is a repetiteur for the Paul Taylor Dance Foundation and has restaged Mr. Taylor's dances throughout the United States and Asia (Cloud Gate Dance Theatre, North Carolina Dance Theatre, Cincinnati Ballet, Louisville Ballet, Indiana University, and George Mason University, among others), as well as directed Taylor 2. She earned a double Bachelor of Arts in art history and economics at Stanford University, a Master of Fine Arts in dance from George Mason University and was awarded a fellowship of Advanced Studies at Indiana University.