

JOSÉ LIMON TECHNIQUE: MAXINE STEINMAN

Maxine Steinman a performer, teacher, and choreographer spanning over 25 years, has presented her choreography in numerous festivals and venues such as Joyce Soho, The 92nd Street Y Harkness Dance Festival, the Westfest Dance Festival, the American Dance Guild Festival, DUMBO, the Battery Dance Festival, and Making Moves Festival, as well as others. She has traveled to Taiwan, Brazil, Mexico, Spain, Japan, Italy, and Cyprus to teach, choreograph, and perform her work. Jack Anderson and Jennifer Dunning of the New York Times have called her choreography “ingenious” and a “jewel” and twice, she was awarded grants from the O'Donnell-Green Foundation for Music and Dance. Over the past 18 years, Maxine has created works for colleges and conservatories in the US and abroad at places like Montclair State University, Hofstra University, Marymount Manhattan College, the Ailey School, Instituto del Teatre, Centro Andaluz de Danza, and University of Colima. Maxine was a soloist with the Eleo Pomare Dance Company for 12 years and has also performed with Denishawn Repertory Dancers, Mafata Dance Company, Robin Becker, Regina Larkin, Sue Bernhard, Spiritdance, Danceimprints, and in the LINKs project with the José Limón Dance Company, among others. Maxine holds a BFA in dance from Adelphi University, an MA in Dance and Dance Education from Teachers College Columbia University, and an MFA in Dance/ Performance from the University of Wisconsin-Milwaukee Peck School of the Arts. Maxine is an Assistant Professor of Dance and Program Coordinator of the BFA Dance Division at Montclair State University.